IRISH ACADEMY AWARDS – 2022 IFTA NOMINATIONS ANNOUNCED

The Irish Film & Television Academy (IFTA) has announced the 2022 IFTA Nominations for the Irish Academy Awards across 25 categories in Film and Drama.

Over the past few months, Irish Academy Members have been busy viewing, deliberating, and shortlisting the very best work from across great Irish films, dramas, performances, and craftsmanship.

Nominations have been shortlisted by Irish Academy Members alongside specialist Jury panels of industry experts from around the world.

IFTA Chief Executive, Áine Moriarty said:

"What a spectacular line-up of Nominees that have been shortlisted for Irish Academy Awards this year, after a record-breaking production year for the Irish industry. The work being recognised this year showcases to the world what our talented industry has to offer."

"It's an incredible reflection of the high calibre of Irish talent, filmmaking and storytelling that we have in this country, at world-class standards. The Irish Academy is proud to acknowledge and reward their great achievements".

VIEW FULL LIST OF NOMINEES HERE ON IFTA WEBSITE

LIST OF NOMINEES LIST AT BOTTOM OF PAGE

Best Film Nominees 2022

The Best Film Nominees this year, showcase one of the most diverse and exciting Film Line-ups in many years. Powerful films that are captivating audiences across Ireland and internationally, showcasing Comedy, period Drama, Philosophical Sci-Fi, Horror, Irish Language and LGBTQ+ coming-of-age and that's not all.

Colm Bairéad's debut **An Cailín Ciúin**, is a gorgeous and mesmerising story of a young girl's summer break away from her dysfunctional family in 1980s Ireland, when she stays with a foster couple featuring new-comer Catherine Clinch and Carrie Crowley; Kenneth Branagh's **Belfast**, is the tender, personal and very humorous story of one boy's childhood during the Troubles in 1960's Belfast, featuring Caitriona Balfe, Ciarán Hinds, Jamie Dornan, Jude Hill and Dame Judy Dench; Rachel Carey's debut **Deadly Cuts** is the hit comedy about a group of inner-city Dublin hairstylists-turned-vigilantes, starring Angeline Ball; **Swan Song**, is the superb debut Sci-Fi feature from Oscar-winning Irish filmmaker Ben Cleary (Stutterer), featuring Oscar Winner Mahershala Ali who decides to clone himself in the hope of protecting his family when he's gone; Graham Cantwell's **Who We Love**, an LGBTQ+ coming-of-age drama that is funny and uplifting despite Lily having to navigate tough terrain starring Amy-Joyce Hastings and Dean Quinn; and Kate Dolan's debut feature **You Are Not My Mother**, an Irish Folk-Horror following Char (Hazel Doupe) after her mother Angela (Carolyn Bracken) briefly goes missing, only to return with a radically changed personality.

The Best Drama Nominees 2021

The Best Drama Nominees are *Hidden Assets* in which a routine raid by the Irish Criminal Assets Bureau in Limerick turns up diamonds that are linked to a series of bombings in Belgium; *Kin the story of a fictional Dublin family embroiled in gangland war and their secret weapon:* The unbreakable bonds of blood and family; *Smother* whose second season continues the

gripping tale of the Ahern family as they deal with an unwelcome visitor whose arrival in Lahinch shakes things up once again; and *Vikings: Valhalla* which picks up a hundred years after the hit series *Vikings* and follows a new generation of legendary heroes arising to forge their own destiny — and make history.

Lead Acting Categories

Across the Acting categories Irish Actresses have once again excelled in film and drama both at home and abroad. The Best Actress Film nominees feature **Angeline Ball** for her role as the matriarch to **Deadly Cuts**' vigilante hair-stylists, newcomer **Catherin Clinch** in her breakout debut role as the titular 'Quiet Girl' in **An Cailín Ciúin, Gemma-Leah Devereux** for her courageous performance as a misanthropic stand-up whose life changes when she is diagnosed with breast cancer in **The Bright Side; Hazel Doupe** as the young girl Char whose missing mother returns drastically changed in the terrifying **You Are Not My Mother**; and **Niamh Algar**, who plays a film censor working during the 'Video-Nasty' scare of the 80's whose life becomes a real horror film.

The Best Actress Drama category, meanwhile, sees **Angeline Ball** nominated for her role as a detective in the Irish Criminal Assets Bureau in **Hidden Assets**; **Clare Dunne** as Amanda Kinsella, the steely cartel queen in **Kin;** Last year's IFTA-winning Lead Actress in a Drama, Dervla Kirwan, who reprises her role in season 2 of **Smother; Niamh Algar** who plays an undercover officer embroiled in a doomed 'honeytrap' operation in Channel 4's **Deceit**; and **Sinéad Keenan** who plays the mother to a teenage daughter who she helps get a termination, leaving her to face the consequences of the law in Northern Ireland in **Three Families.**.

Irish Actors too have reached audiences the world over with their leading roles in film and television. The Best Actor Film Category sees *Redemption of a Rogue's Aaron Monaghan* who plays Jimmy as he seeks redemption after returning to his hometown in the Cavan-set black comedy; *Dónall Ó Héalai* who plays naïve recluse John Cunliffe who is suddenly propelled into manhood at 28 in Irish-Language Feature *Foscadh* which was Ireland's entry for the Oscars' International Feature Category; newcomer *Jude Hill* who was picked out of 300 hopefuls to play Buddy in Kenneth Branagh's *Belfast;* and *Moe Dunford* whose performance in *Nightride* saw him deliver a powerful performance in a single 90-minute take while driving in Stephen Fingleton's one-take crime thriller.

Aidan Gillen and *Sam Keeley* are both nominated for their powerful performances in *Kin* where they play Frank Kinsella and Eric 'Viking' Kinsella respectively; *Jimmy Nesbitt* is nominated for his role as Detective Broome in the Global Netflix smash *Stay Close*; and *Liam Cunningham* for his role as *Livius* in Sky Atlantic's Roman Epic *Domina.*

Supporting Acting Categories

The Supporting Actress Film Category sees **Amy-Joyce Hastings** nominated for her role as Oonagh in the LGBTQ Drama **Who We Love**, which she reprises from the IFTA-nominated short film *Lily;* **Caitríona Balfe** for her standout role as a mother struggling to negotiate the politics of late 60's **Belfast; Carrie Crowley** who plays Eibhlín Cinnsealach, foster-parent the Catherine Clinch's *Cáit* in **An Cailín Ciúin**; **Jessie Buckley** for her role in **The Lost Daughter** where she plays the past version of Olivia Colman's Leda; and **Ruth Negga** for her role as Clare, a fair-skinned Black woman who moves through life as a white woman, in **Passing**

In the Supporting Actress Drama Category *Hidden Assets* stars Cathy Belton and Simone Kirby are nominated for their roles as forensic accountant Norah Dillon and wealthy business woman Bibi Melnick respectively; *Justine Mitchell* for reprising her role as Elaine Lynch in RTE's hit thriller *Smother*; *Lola Petticrew* for her role as Orla who is faced with legal

repercussions following an abortion in Northern Ireland; and *Maria Doyle-Kennedy* who plays Bridget 'Bridy' Collins the Kinsella Crime Cartel's "defacto mam" in *Kin.*

In the Supporting Actor Film Category both *Ciarán Hinds* and *Jamie Dornan* are nominated for their Father and Son roles in *Belfast; Cillian O'Gairbhí* for his role as the troublesome *Dave* in *Foscadh*; *Dean Quinn* for his funny and moving performance as Lily's best Friend Simon in *Who We Love;* And *Tom Vaughan-Lawlor* for his sensitive portrayal of a grieving pharmacist / fly-fishing advocate in *The Bright Side.*

The Supporting Actor Drama Category sees IFTA-Winner **Andrew Scott** nominated for his role as Lord Merlin in BBC's hit series **The Pursuit of Love**; **Ciarán Hinds** and **Emmett J Scanlan** for their respective roles as Eamon Cunningham and Jimmy Kinsella in **Kin; Owen McDonnell** for his role as step-father Mark in **Three Families;** and **Peter Coonan** for his role as **Fionn Brannigan** in **Hidden Assets**.

George Morrison Feature Documentary Award

The nominees for the George Morrison Feature Documentary Awards are **Castro's Spies** which tells the incredible story of an elite group of Cuban spies sent undercover to the US in the 1990s; **Love Yourself Today** which centres around the music of Irish singer songwriter Damien Dempsey and his fans in an emotive celebration of modern spirituality and the power of music to heal; **Lyra** an emotive, intimate portrait of the life and death of Belfast journalist Lyra Mckee; **Pure Grit** which is both a thrilling tale of extreme bareback horse racing, and an intimate love story, chronicling three years in the life of a young Native American racer; **The Dance** about the creation, rehearsal and debut of Michael Keegan-Dolan's Mám; and **Young Plato** which charts the dream of a Headmaster his dedicated, visionary team illustrating how critical thinking and pastoral care can empower & encourage children to see beyond the limitations of their own community.

Top Numbers - In FILM Categories:

Belfast received 10 nominations An Cailín Ciúin received 10 nominations Who We Love received 6 Nominations Swan Song received 6 Nominations You are Not My Mother received 6 Nominations Deadly Cuts received 5 Nominations

4 of the 6 Best Films nominated are debut Feature Films – with **An Cailín Ciúin, Deadly Cuts, Swan Song,** and **You are Not My Mother** <u>all marking the directorial</u> debut as Writer & Director from these talented new feature-filmmakers.

Top Numbers - In DRAMA Categories:

Kin has received **13 Nominations** *Vikings:Valhalla* received **7 Nominations** *Hidden Assets* received **7 Nominations Smother** has **6 Nominations Three Families** has **3 Nominations**

In lead actor there are 2 nominations for Irish Speaking Roles with both **Dónall Ó Héalai** and **Peter Coonan** nominated for their roles in *Foscadh* and *Doineann* respectively. Coonan has

also received 2 nominations himself, for **Doineann** in film and for **Hidden Assets** in drama, as does **Ciarán Hinds** for **Kin** and **Belfast**, *while* **Angeline Ball** also has 2 nominations for her roles in the film **Deadly Cuts** and drama **Hidden Assets**, and **Niamh Algar** for both the horror film **Censor** and drama series **Deceit**.

The 2022 IFTA Awards

This year, as we move out of restrictions and hopefully leave the Pandemic behind us, the Irish Academy will host both virtual & physical events. A Virtual Awards event in **March** which will be followed by a Physical industry gathering in **April**, for the presentation of Awards in Dublin.

The **Virtual IFTA Awards** show will be hosted by the talented Actress & Comedian **Deirdre O'Kane** and will be broadcast on <u>Virgin Media One on Saturday, March 12th</u>. Deirdre will host a line-up of international Stars joining in to celebrate the exceptional Irish talent being recognised and to introduce the Nominees, films & dramas on the night. Further details about the show and guests will be announced in the coming weeks.

The Academy will shortly announce details of the upcoming Physical Event taking place in April in Dublin, to celebrate the industry along with the Awards presentations, the venue, the guests and more.

The IFTA Awards is funded by Screen Ireland, and also supported by the Broadcasting Authority of Ireland (BAI) and Tourism Ireland.

For further information, images and clips Or for interview requests with the Winners **Please contact Jason at <u>press@ifta.ie</u>** Telephone: +35319053599

IRISH ACADEMY AWARD - NOMINATIONS 2022 (IFTA AWARDS)

FILM CATEGORIES

BEST FILM

An Cailín Ciúin Belfast Deadly Cuts Swan Song Who We Love You Are Not My Mother

DIRECTOR FILM

Benjamin Cleary - *Swan Song* Colm Bairéad - *An Cailín Ciúin* Graham Cantwell - *Who We Love* Kate Dolan *- You Are Not My Mother* Kenneth Branagh - *Belfast*

SCRIPT FILM

Kenneth Branagh - *Belfast* Philip Doherty - *Redemption of a Rogue* Benjamin Cleary - *Swan Song* Graham Cantwell & Katie McNeice - *Who We Love* Kate Dolan - *You Are Not My Mother*

LEAD ACTOR FILM

Aaron Monaghan - Redemption of a Rogue Dónall Ó Héalai - Foscadh Jude Hill - Belfast Moe Dunford - Nightride Peter Coonan - Doineann

LEAD ACTRESS FILM

Angeline Ball - *Deadly Cuts* Catherine Clinch - *An Cailín Ciúin* Gemma-Leah Devereux - *The Bright Side* Hazel Doupe - *You Are Not My Mother* Niamh Algar - *Censor*

SUPPORTING ACTOR FILM

Ciarán Hinds - *Belfast* Cillian O Gairbhí - *Foscadh* Dean Quinn - *Who We Love* Jamie Dornan - *Belfast* Tom Vaughan-Lawlor - *The Bright Side*

SUPPORTING ACTRESS FILM

Amy-Joyce Hastings - Who We Love Caitríona Balfe - Belfast Carrie Crowley - An Cailín Ciúin Jessie Buckley - The Lost Daughter Ruth Negga - Passing

THE GEORGE MORRISON FEATURE DOCUMENTARY AWARD

Castro's Spies Love Yourself Today Lyra Pure Grit The Dance Young Plato

SHORT FILM

A White Horse Best Foot Forward Debutante Harvest Nothing to Declare Scrap Ship of Souls Silence The Colour Between The Passion Bardo Da Humbug Fall of the Ibis King Memento Mori

DRAMA CATEGORIES

BEST DRAMA

Hidden Assets Kin Smother Vikings Valhalla

DIRECTOR DRAMA

Ciaran Donnelly - *The Wheel of Time* Dathaí Keane - *Smother* Diarmuid Goggins - *Kin* Hannah Quinn - *Vikings: Valhalla* Lisa Mulcahy - *Ridley Road*

SCRIPT DRAMA

Declan Croghan - Vikings: Valhalla Kate O'Riordan - Smother Morna Regan - Hidden Assets Peter McKenna - Hidden Assets Peter McKenna - Kin

LEAD ACTOR DRAMA

Aidan Gillen *- Kin* Jimmy Nesbitt - *Stay Close* Liam Cunningham - *Domina* Sam Keeley - *Kin*

LEAD ACTRESS DRAMA

Angeline Ball - Hidden Assets Clare Dunne - Kin Dervla Kirwan - Smother Niamh Algar - Deceit Sinead Keenan - Three Families

SUPPORTING ACTOR DRAMA

Andrew Scott - *The Pursuit of Love* Ciaran Hinds - *Kin* Emmett J. Scanlan - *Kin* Owen McDonnell - *Three Families*

SUPPORTING ACTRESS DRAMA

Cathy Belton - *Hidden Assets* Justine Mitchell - *Smother* Lola Petticrew - *Three Families* Maria Doyle-Kennedy - *Kin* Simone Kirby - *Hidden Assets*

CRAFT CATEGORIES

CINEMATOGRAPHY

Burschi Wojnar - *Redemption of a Rogue* James Mather - *Kin* Kate McCullough - *An Cailín Ciúin* Narayan Van Maele - *You Are Not My Mother* Peter Robertson - *Vikings: Valhalla*

EDITING

Dermot Diskin - *Kin* John Murphy - *An Cailín Ciúin* Nathan Nugent - *Swan Song* Tony Cranstoun - *Zone 414* Úna Ní Dhonghaíle - *Belfast*

PRODUCTION DESIGN

Derek Wallace - Kin Emma Lowney - An Cailín Ciúin Joe Fallover - Wolf Tamara Conboy - Deadly Cuts Tom Conroy - Vikings: Valhalla

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COSTUME DESIGN

Eimear Ní Mhaoldomhnaigh - Foundation Kathy Strachan - Deadly Cuts Louise Stanton - An Cailín Ciúin Susan O'Connor Cave - Vikings: Valhalla Susan Scott - Zone 414

MAKEUP & HAIR

Sian Wilson - *Belfast* Lyndsey Herron & Edwina Kelly - *Deadly Cuts* Linda Gannon &Clare Lambe - *Foundation* Eileen Buggy, Audrey Doyle, & Barrie Gower - *The Green Knight* Dee Corcoran, Joe Whelan, &Thomas McInerney - *Vikings: Valhalla*

<u>SOUND</u>

Aza Hand & Alan Scully - *Boys From County Hell* John "Bob" Brennan, Fionan Higgins, Nikki Moss, Mark Henry, & Andrew Kirwan - *Smother* Karl Merren & Johnny Marshall - *The Green Knight* Steve Fanagan - *Swan Song* Steve Fanagan, John "Bob" Brennan, & Brendan Rehill - *An Cailín Ciúin*

ORIGINAL MUSIC

David Holmes - *Kin* Die Hexen - *You Are Not My Mother* Joseph Conlan - *Who We Love* Stephen Rennicks - *An Cailín Ciúin* Van Morrison - *Belfast*

<u>VFX</u>

Ed Bruce & Andrew Barry - *Spider-Man: No Way Home* Ed Bruce & Andrew Barry - *The Nevers* Ed Bruce & Manuel Martinez - *Swan Song* Ed Bruce & Sam Johnston - *The Book of Boba Fett* Kevin Cahill & Eric Saindon - *The Green Knight*